

Hugo Kaun in Freundschaft.

Der Mensch

Eine Symphonische Dichtung
für grosses Orchester und Orgel

in Form eines
Präludiums und einer Tripelfuge
nach dem Triptychon von Lesser Ury

komponiert von

PAUL ERTEL.

— ❧ — OP. 9. — ❧ —

Partitur M 9,— n.

Orchesterstimmen M 15,— n.

Kleine Partitur M 2,— n.

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C.F. KAHNT NACHFOLGER, LEIPZIG.

4447. 4448.

Oscar Brandstätter, Leipzig.



M
1002
E73M

A. Präludium.

Paul Ertel, Op.9.

Maestoso grandioso.

Maestoso grandioso.

Fl. piccolo.
(Fl. III.)

Flauti I. II.

Oboi.

Clarineti I. II. in B.

Fagotti.

Contrafagotto.

Corni I. II. in F.

Corni III. IV. in F.

Trombe I. II. III. in B.

Tromboni I. II.

Trombone III.
e Tuba.

Timpani in
e Piatti.

Arpa.

Organo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Maestoso grandioso.

Maestoso grandioso.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C.B.

4447

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

viol.

vla.

Vello. C.B.

ritard.

gestopft

1

ritard.

Un poco lento.

[illegible]

Ob.

Cl.

Fg.

Cor.

Viol.

Vla.

Vcllo.

C.B.

p

leg.

p

a 2

sempre a 2

Ob.

Cl.

Fg.

Arpa

Viol.

Vla.

Vcllo.

C.B.

mf

f

p

*) Für C-Bässe.

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C.B.

4

Fl. *a 2* *f* *fff*

Ob.

Cl. *a 2* *fff*

Fg. *fff*

Cor. *f* *ff* *fff*

Tr. *offen II. III.* *f* *fff*

Tromb.

Tba.

Timp. *ff*

Arpa.

Org.

Viol. *ff*

Vla. *ff*

Vello. C.B. *arco* *ff*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.
e

Tba.

Timp.

Arpa

Org.

Viol.

Vla.

Vello.
C.B.

The musical score for page 13 is a full orchestral arrangement. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb. e), Tuba (Tba.), Timpani (Timp.), Harp (Arpa), and Organ (Org.). The second system includes parts for Violin (Viol.), Viola (Vla.), and Violoncello/Double Bass (Vello. C.B.). The music features a variety of musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo) and 'sf' (sforzando). The score is written in a standard musical notation style, with each instrument part on its own staff. The overall structure of the score is a single melodic line for each instrument, with some instruments playing in unison or harmony.

5

Fl.

(Fernwerk.)
zarte Register

Org.
pp
Ped.

Viol.

Vla.

Vello.
C. B.

p

p

p

p

p

5

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C. B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The Flute part has a 'Fl.' marking. The Oboe part has a 'I. Solo.' marking. The Clarinet part has a 'p' marking. The Bassoon part has a 'mf' marking. The Horn part has a 'I. Solo.' marking. The Violin part has a 'mf' marking. The Viola part has a 'mf' marking. The Cello/Double Bass part has a 'mf' marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

accel. **6** Alla breve come sopra.

Fl. *molto*

Ob. *molto*

Cl. *molto*

Fg. *molto*

Cor. *molto* III. a 2

Tr. *f* *molto* I. II.

Tromb. *ff*

e *ff*

Tba. *ff*

Timp. *ff*

Arpa. *p*

Org. *pp*

Viol. *molto*

Vla. *molto*

Vello. *molto*

C. B. *molto*

accel. **6** Alla breve come sopra.

7 Allegro.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

7 ^p Allegro.

Ob.

Cor.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C.B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Horn)
- Tr. (Trumpet)
- Tromb. e Tba. (Trombone and Tuba)
- Timp. (Timpani)
- Arpa. (Arpa)
- Org. (Organ)
- Viol. (Violin)
- Vla. (Viola)
- Vello. C. B. (Cello and Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large number "8" is visible at the bottom left, possibly indicating a page number or a section marker. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of two flats.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa

Org.

Viol.

Vla.

Vello C. B.

mf

molto

ff

fff

f

a 2

Ped.

V

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vcllo.
C. B.

9 Allegro più molto.

Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vcllo.
C.B.

ff possib.

ff possib.

ff possib.

ff possib.

ff

Tempo I.

attacca il Fuga.

10 Fuga a 4 v. Allegro deciso.

Vla. *f marcato*

Vello. C.B. *f marcato*

Viol. *f marcato*

Vla. *f marcato*

Vello. C.B. *f marcato*

Viol. *f marcato*

Vla. *f marcato*

Vello. C.B. *f marcato*

Ob. *f marcato*

Cor. I. II. *f marcato*

Viol. *f marcato*

Vla. *f marcato*

Vello. C.B. *f marcato*

11

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tromb.), Violins (Viol.), Violas (Vla.), and Cellos/Double Basses (Vcllo. C. B.). The music is in 3/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'a 2' (second ending). The page is numbered '1' in the bottom right corner.

12

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *a 2*

Tr. *f*

Tromb. *ff* *a 2*

Tba. *ff*

Timp. *f* *molto* *sff*

Viol. *ff*

Vla. *ff*

Vcllo. C. B. *ff*

12

Cor. *f* *1. II.*

Tr. *f* *I.*

Tromb. *I.*

Tba.

Cor. I. II.

Tr.

Tromb. e

Tba.

13

Fl. gr. III.

Fl. I. II.

Ob.

Cl.

Fg.

Cor.

Tr. I. II. a 2

Tromb. e

Tba.

Timp.

Viol.

Vla.

Vcllo. C. B.

13

4447

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tomb. (Trombone), Tba. (Tuba), Cimp. (Cymbal), Viol. (Violin), Vla. (Viola), and Vello. C. B. (Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '1' in the top right corner.

accel.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Viol.

Vla.

Vello. C. B.

accel.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tromb. e Tba. (Trombone and Tuba)
- Timp. (Timpani)
- Viol. (Violin)
- Vla. (Viola)
- Vello. C. B. (Cello and Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a major key, as indicated by the key signature. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). There are also articulation marks, including accents and slurs. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Trombone and Tuba). The score is a page from a larger work, as indicated by the page number 100 in the bottom right corner.

ritard.

Fl. *mf*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fg. *mf* *p* *pp*

Cor. *mf* *p* *pp*

Tr. *p* *ppp*

Tromb. *mf* *p* *ppp*

Tba. *mf* *p* *ppp*

Timp. *mf* *p*

Arpa. *p*

Viol. *mf* *p* pizz.

Vla. *mf* *p* pizz.

Vello. C. B. *mf* *p* pizz.

ritard.

Attacca Organo solo.

15

Tranquillo.

M.I.

8

p leg.

Org.

M.II.

Ped.

Org.

R.H.

L.H.

Org.

*mf**mf*

8:16:

Org.

*f**f*

accel.

Org.

16 Più Allegro.

III. Tema.

I. II.

Fg. *mf*

M. I.

Princip.

M. II.

Org. *senza Ped.*

M. I.

M. II.

Vello. C.B. *mf*

III. Tema.

16 Più Allegro.

Fg. *f*

Cor. *a 2. I. II.*

Org. *f*

Princ. hervortreten.

Vello. C.B.

Fg.

Cor. *a 2. 3.*

Tr. *più f*

I. II. *f*

Org. *M. I. M. II.*

Viol. *f*

Vello. C.B.

17

Fl. picc. *f* *a 2.* *f*

Ob. *f* *a 2.* *f*

Cl. *f*

Fg. *f*

Cor. *f* *a 2.* *a 2.*

Tr. *f* *a 2.* *f*

Tromb. *f*

Tba. *f*

Timp. *f* *muta C in B.*

Org. *f* *V. W.* *Ped. 16: 8.*

Viol. *f*

Vla. *f*

Vello. C. B. *f*

17

This image shows a page from a musical score, likely for a symphony. The score is written in a major key with a 4/4 time signature. The music is marked 'ff' (fortissimo) and includes various musical notations such as triplets, slurs, and dynamic markings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Org. (Organ), Viol. (Violin), Vla. (Viola), and Vello. C.B. (Cello and Double Bass). The score is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back. The music is written in a major key with a 4/4 time signature. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Org. (Organ), Viol. (Violin), Vla. (Viola), and Vello. C.B. (Cello and Double Bass). The score is arranged in a standard orchestral format, with the woodwinds and strings in the front and the brass and percussion in the back.

This musical score page contains measures 18 through 23 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Organ (Org.), Violin (Viol.), Viola (Vla.), and Violoncello/Double Bass (Vello. C.-B.).

Measure 18 is marked with a large '18' at the top. The key signature has two flats (B-flat and E-flat). The score features various musical notations including dynamics (e.g., *ff*, *mf*, *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., 'a 2' for a second ending, 'II Man.' for a manual change on the organ, and 'Ped.' for a pedal point). The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic accents. The organ enters in measure 22 with a new melodic line.

Vello.

[illegible]

19 Allegro deciso ma non troppo.

19 Allegro deciso ma non troppo.

Fl. grand. III.

Fl. I. II.

Cl. I.

Cor. I. Solo.

Org.

Viol.

Vla.

Vello. C-B.

10 Allegro deciso ma non troppo.

19 Allegro deciso ma non troppo.

20 Tranquillo.

20 Tranquillo.

Fl. *p*

Cl. *p*

Fg. *p*

Cor.

Vello.

C.B. *p pizz.*

20 Tranquillo.

Fl.

Ob.

Cl. *a 2*
p

Fg. *a 2*
p

Cor. I.
p

Timp. *muta A in G.-B in C.*

Vello. C-B. *p*

Fl.

Ob. *p*

Cl. *a 2*

Fg.

Cor. III. *p*

Tr. I. *p*

Tromb. II. *p*

Timp.

21 Acceler.
Fl. Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f*

Tr. *mf*

Tromb. *f*

Tba. *f*

Timp *ff*

Viol. *ff*

Vla. *ff*

Vello. *arco*

C-B. *ff*

21 Acceler.

Cor.

Tr.

Timp.

Viol.

Vla.

Vello. C-B.

ff

p

molto

B. Tripelfuge.

22 Tempo primo (Allegro deciso). **23**

Fl. *f*

Ob. *a 2* *f*

Cl. *a 2* *f*

Fg. *f*

Cor. *a 2* *f*

Tr. *II.* *f*

Tromb. *f*

Tba. *f*

Timp. *f*

Viol. *f* *div*

Vla. *f*

Vello. C-B. *ff*

22 Tempo primo (Allegro deciso). **23**

24

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Viol.

Vla.

Vcllo. C.B.

Muta G in A.

24

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Viol.

Vla.

Vello.

C.B.

f

ff

a 2

3

ff

ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each represented by a staff. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Horn)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Viol. (Violin)
- Via. (Viola)
- Vello. C.B. (Cello/Double Bass)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The notation is complex, with many notes and rests, indicating a detailed musical composition. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Viol. (Violin), Vla. (Viola), and Vello. C.B. (Cello and Double Bass). The score is written in a single system, with each instrument having its own staff. The music is in a key of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. There are also articulation marks like accents and slurs. The page is numbered 10 in the top right corner.

25

[illegible]

Fl. *a 2* *f*

Ob.

Cl.

Fg.

Cor.

Tr. *a 1.1.* *mf*

Tromb.

Tba.

Timp.

Viol.

Vla.

Vello. C.B. *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for twelve instruments, arranged in a standard orchestral layout. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C.B.). The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some performance instructions, such as "div." (divisi) for the Violins. The score is written for a 4-measure phrase, with the first measure starting with a *mf* dynamic. The instruments are grouped into sections: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, and Cello/Double Bass. The score is written for a 4-measure phrase, with the first measure starting with a *mf* dynamic. The instruments are grouped into sections: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, and Cello/Double Bass.

26

Fl.

Ob.

Cl.

Cor.

Tromb.

e

Tba.

Timp.

Viol.

Vla.

Vcllo.
C.B.

27

Fl.

Ob.

Cl.

Cor.

Tromb.

Tba.

Timp.

Org.

Ped.

Viol.

Vla.

Vello.
C.-B.

27

Fl.

Ob.

Cl.

Cor.

Org.

Viol. I.

M. II.

a 2

f

3

b a 2

28

Fl.

Ob.

Cl.

Org.

Viol.

Vla.

Vello. C-B.

a 2

f

3

28

4447

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Org.

Viol.

Vla.

Vello.

C.B.

acceler.

a 2

II.III.

M. I.

div.

acceler.

29 Più Allegro.

29 Più Allegro.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Org.

Viol.

Vla.

Vello. C-B.

29^o Più Allegro.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Viol.

Vla.

Vello.
C.-B.

piu ff

ff

mp

fff

a 2

I. II.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vcllo. C.-B.). The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'sf' (sforzando). The page is numbered '1' in the top right corner.

30

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f* a 2

Tr. I. II. *mf* III. *f* *f* I. II. *ff*

Tromb. *f* a 2

e

Tba. *mf*

Timp. *ff*

Viol. *mf* *f*

Vla. *mf* *f*

Vello. C.-B. *mf* *f*

30

31

ff

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

III.

Tr.

ff

Tromb.

ff

e

Tba.

ff

Timp.

ff

Viol.

ff

ff

Vla.

ff

Vello.

C.-B.

ff

31

4447

Detailed description: This is a page of a musical score, page 31, measures 1 through 6. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Euphonium (e), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), Violoncello (Vello.), and Double Bass (C.-B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The bottom of the page shows the page number '31' and a number '4447'.

G. P.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.
e

Tba.

Timp.

Viol.

Vla.

Vello.
C. B.

G. P.

32

Viol. *ff*

Vla. *ff*

Vello. C.B. *ff*

32

Arpa.

Timp. *pp*

Viol.

Vla.

Vello. C.B.

Cadenza.

f

Arpa. *pp*

Timp.

Gliss: G-dur

mf

molto

molto

CHORAL.

33 Tempo I.

Fl. *ff* a 2

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. a 3 I. II. III. *ff*

Tromb. e

Tba. *ff*

Timp. *ff*

Arpa *fff*

Org. v. w. *fff*

Viol. *fff*

Vla. *fff*

Vello. C. B. *fff*

33 Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C.B.

ff

f

mf

sf

piu f

a 2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Arpa. (Arpa), Org. (Organ), Viol. (Violin), Vla. (Viola), and Vello. C.B. (Cello and Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *ff* (fortissimo) and *f* (forte), and articulation marks, such as accents and slurs. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 21 at the bottom center.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
e
Tba.
Timp.
Arpa.
Org.
Viol.
Vla.
Vcllo.
C.B.

4447

35

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.

C. B.

gedämpft

ppp leg. gedämpft

ppp leg.

pp

con sord.

p leg. con sord.

p leg.

8

Assai tranquillo. 35

Più vivo alla cadenza.

Tromb. e Tba.

Arpa.

Org.

Viol.

Più vivo alla cadenza.

36 Assai moderato, poco a poco accelerando.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol. I.

ohne Dämpfer

Ped.

Assai moderato, poco a poco accelerando.

36

4447

37 **Tempo I.** alla breve. 67

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Tr.
- Tromb.
- Tba.
- Timp.
- Arpa.
- Org.
- Viol.
- Vla.
- Vello. C. B.

The score is written in a complex, multi-staff format, with various musical notations and dynamics. The notation includes notes, rests, and other musical symbols. The dynamics include *a 2*, *a 3*, *ff*, and *ff*. The score is written in a complex, multi-staff format, with various musical notations and dynamics.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.
e
Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

The musical score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Arpa. (Arpa), Org. (Organ), Viol. (Violin), Vla. (Viola), and Vello. C. B. (Violoncello and Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 69 is located in the top right corner.

10

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Piatti.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

ff

ausklingen lassen

ff